



Australian Government



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INTERNATIONAL TRAVEL RISK

Name: Joel Sarkaula

Organisation: Joel Sarakula

As of early September 2022, the risk of Covid-related disruptions to travel for touring purposes within the UK and EU in January to March 2023 remains very low. Covid numbers remain very low in the UK and EU with no plans or public appetite for future lockdowns. The introduction of the EU digital Covid certificate within the Schengen-zone (which bilaterally accepts the UK's NHS Covid Pass) made travel simple and restriction-free within this region and currently only minimal checks are necessary to travel within the Schengen-zone: not even an EU digital Covid certificate is necessary to travel within Schengen as of writing. Furthermore, in the case of the Island Time tour, Joel Sarakula will typically be the only travelling musician as he will be performing with bands mostly sourced from and living in each region. So in the incredibly unlikely event that there was an escalation of restrictions between European borders, this should not be an issue for the Island Time tour. Joel and every musician performing with Joel has been vaccinated to booster stage and as of writing this ensures the validity of the EU digital Covid certificate permanently and with no expiry and also allows for travel with minimal restrictions between the UK and EU.

It's noted that from the beginning of the pandemic the UK and EU governments have dealt with the pandemic in a much more open way than Australia regarding border closures, quarantines and restrictions which has allowed for many more touring and performance opportunities in this region. Joel Sarakula performed multiple times through the early stages of the pandemic including a two week residency in a club in Amsterdam in June 2020, ticketed club and auditorium shows in Hamburg in August 2020, Santander in October 2020 and in Las Palmas in November 2020 and April 2021. Since summer 2021 and the easing of restrictions, Joel has continued to tour with band including a tour of Germany, Netherlands and Spain in October 2021 and a tour of Germany, France and The Netherlands in March 2022 and a full summer schedule of festivals in summer 2022. All of these concerts and tours occurred under varying levels of Covid restrictions but they were all completed successfully with no cancellations under the protocols of each country. Joel has deep experience and knowledge of touring in Europe under the Covid protocols and has managed to continue his touring career during the previous two years.

What are the risks?	Who might be impacted and how?	What is the impact of this risk? (Mild/Moderate/ Severe)	What is the likelihood of this risk?	What are you doing to manage and/or mitigate this risk?	Action by whom?	Action by when?
<i>EU/UK border closures before or during my activity</i>	<i>Myself and/or other performers or production staff</i>	<i>Moderate</i>	<i>Very Low</i>	<p><i>Make a detailed risk assessment of the event, destination country, travel requirements, quarantine costs and lengths, vaccination status, and COVID-19 exposure risk of travelling parties, and indicate what you are doing to address each risk/requirement.</i></p> <p><i>Ensure there is adequate budget to cover quarantine costs/ accommodation/per diem costs for travelling parties who may be stranded in the destination country – in most cases this would only be Joel</i></p> <p><i>Travel insurance is in place for all travelling parties</i></p> <p><i>Organise all necessary vaccinations (unless medically exempt), COVID-19 PCR tests, visas, travel and permits required to travel to destination country/region, and organise any tests or documentation required in advance of departure or upon return. Note: all artists involved are citizens / residents of the countries they live/work in and of the whole eurozone in general so there are no visa or travel permits required.</i></p> <p><i>Carry out my work taking into account the potential hazards & risks and where possible eliminate them or minimise the risk</i></p>	<p><i>Myself</i></p> <p><i>Myself</i></p> <p><i>Myself</i></p> <p><i>Myself</i></p> <p><i>Myself</i></p>	<p><i>Done</i></p> <p><i>Accounted for already.</i></p> <p><i>Two weeks prior to the tour</i></p> <p><i>Done</i></p>

You should continue to review your risk assessment leading up to and during your activity to ensure it remains current and appropriate or if you think it might no longer be valid or if there are any significant changes to your project or activity.