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To whomever it may concern,

my name is Alexander Dommisch, guitarist and artist and bandleader of The Everettes, founder of Waterfall Records, elected composer's delegate member of GEMA (Germany's performing rights association: the equivalent of APRA/AMCOS) and regional council in German indie label association VUT, where I help to represent the voice of independent musicians. I have known Joel Sarakula for 7 years since first meeting him at Reeperbahn Festival in September 2015.

In that time I have regularly performed as part of Joel Sarakula's touring and studio band and together we have played countless shows and toured in Germany, Switzerland, France, Italy, Spain, Portugal, UK, The Netherlands, Belgium, Czech Republic, Sweden, Estonia and as far as Russia. A sizeable part of my income is budgeted from Joel's tours and radio airplays every year and I have been happy to see a natural progression in his live show in terms of audience size, reach and profits.

I am looking forward to touring again with Joel as part of the Island Time tour in 2023 and I hope to see this tour help Joel to reach a much bigger audience. For the Island Time tour we will be playing shows in 300-capacity size venues such as Kesselhaus Berlin, Knust Hamburg and Ratinger Hof in Düsseldorf and we will be performing as a five-piece band so I see this as a clear indication of the growth of his music.

As well as playing guitar and singing in his touring band, I also handle logistics and ground transport and I also help him with some basic contracting and liaising with the various venues. Additionally and when necessary I've helped him book some dates at venues, however in GSA he already has a booking agency, label and his own extensive contacts. Joel will typically perform with a Berlin band for his German tours and I help him with organising band personnel and rehearsal space. Our professional relationship is quite developed now and it works on many levels. By engaging myself and other Berlin-based musicians for his tours he simply gives a lot back to the Berlin and German artistic and cultural community.

I understand that Joel is applying for a grant from the Australian Council to help with a shortfall in funding for the upcoming Island Time tour. I would like to voice my support for Joel and his project and that it is absolutely imperative that he achieves this funding as it will be a huge financial help to the tour and associated promotions. I think with a successful Island Time tour with no budget constraints we can turn this project into a medium-level, self-supporting music business and I want to help him achieve that goal.

Kind Regards,

  
Alexander Dommisch